

GOLDEN LEAVES

TWENTY

BEAUTIFUL MELODIES

TRANSCRIBED & VARIED FOR THE

PIANO

by

D. ANGELO

Author of Musical Jewel Box &c. &c. &c.

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|---|------------|----------------------------------|----------------|
| No 1. COME WHERE MY LOVE LIES DREAMING. | SERENADE. | No 2. I WISH SOMEBODY'D COME. | SCHOTTISCH. |
| 3. SOMETHING TO LOVE ME. | IMPROMPTU. | 4. GENTLE ANNIE. | MARCH. |
| 5. STRIKE THE HARP GENTLY. | WALTZ. | 6. SAY A KIND WORD WHEN YOU CAN. | AIR VARIE. |
| 7. ANNIE LAURIE. | QUICKSTEP. | 8. THE MOONLIT SEA. | TREMOLO WALTZ. |
| 9. I SEE HER STILL IN MY DREAMS. | RONDO. | 10. WE ARE GROWING OLD TOGETHER. | POLKA. |
| 11. MY COT BESIDE THE SEA. | REDOWA. | 12. THE PARTING. | SERENADE. |
| 13. WILL YOU LOVE ME THEN AS NOW. | AIR VARIE. | 14. COME TO THE WOODS. | RONDO. |
| 15. WHERE ARE THE FRIENDS OF MY YOUTH. | MARCH. | 16. WE MET BY CHANCE. | REDOWA. |
| 17. BONNY JEAN. | RONDO. | 18. KITTY TYRRELL. | AIR VARIE. |
| 19. AUTUMN FRUITS. | RODOWA. | 20. HARK I HEAR AN ANGEL SING. | SERENADE. |

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Allegretto.

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff marked '1' and 'p dol:', followed by a bass staff with a triplet of eighth notes. The second system continues the melody in the treble staff, marked '2', with a corresponding bass staff. The third system features a mezzo-forte ('mf') dynamic in the treble staff, marked '3', with a triplet in the bass staff. The fourth system concludes the piece with a treble staff marked '4' and 'x' indicating an accent, and a bass staff marked 'x' and '1' indicating a first ending. The score includes various musical notations such as slurs, accents, and fingerings.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system consists of two staves. The upper staff begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1, 2, 4, and 3 above the notes. The lower staff contains chords and single notes, with a triplet of eighth notes marked with a '3'.

Second system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The upper staff features a melodic line with a fermata and a measure marked with an 'x'. The lower staff includes a *Fine.* marking and a piano (*p*) dynamic. Fingerings 2 and 3 are shown. The system concludes with a double bar line.

Third system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The upper staff has a melodic line with a fermata and fingerings 3, 4, 1, and 3. The lower staff contains chords and single notes.

Fourth system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The upper staff has a melodic line with a fermata and fingerings 1, 3, and 2. The lower staff contains chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The upper staff has a melodic line with a fermata. The lower staff begins with a forte (*f*) dynamic and includes fingerings 1 and 3. The system concludes with a double bar line.

